

ALIA SYED

Solo Exhibitions

- 2019 Talwar Gallery, *Meta Incognita: Missive II*, New York, NY, US
2018 LUX, *Wallpaper*, London, UK
2017 Talwar Gallery, *On a wing and a prayer*, New York, NY, US
2013 Talwar Gallery, *Panopticon Letters: Missive I*, New York, NY, US
2012 Los Angeles County Museum of Art, *Eating Grass: Alia Syed*, Los Angeles, CA
2010 Talwar Gallery, *Wallpaper*, New York, NY, US
2009 Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Talwar Gallery, *Elision*, New Delhi, India
2008 Talwar Gallery, *New Films & Photoworks*, New York, NY, US
2006 Millais Gallery, *A Story Told*, Southampton, UK,
2005 Arts Depot, *1001100111001*, London, UK
2004 Talwar Gallery, *Eating Grass*, New York, NY, US
2003 Institute of International Visual Arts (inIVA), London, UK
Talwar Gallery, *Spoken Diary / Swan*, New York, NY, US

Jigar, A retrospective of Alia Syed's film works @

- February –March 2002 The New Art Gallery, Walsall, UK
February - March 2002 The Space Gallery @ inIVA, London, UK
June –August 2002 Turnpike Gallery, Manchester, UK
June - September 2002 Gallery of Modern Art, Glasgow, Scotland

Selected Exhibitions

- 2018 Kiran Nadar Museum of Art, *Delirium // Equilibrium*, New Delhi, India
Lahore Biennale 01, Lahore, Pakistan
2016 Van Every/Smith Museum Galleries, *Contents Under Pressure*, Davidson, NC, US
2015 Hangar, *GHOSTS*, Lisbon, Portugal
2014 Pumphouse Gallery, *You cannot step twice into the same river*, London, UK
Solyanka State Gallery, *PARAJANOV*, Moscow, Russia
2013 5th Moscow Biennale of Contemporary Art, Moscow, Russia
2011 Glynn Vivian Art Gallery, *Ffilm 3*, Swansea, UK
2010 The Museum of Modern Art (MoMA), *On Line*, New York, NY, US
2009 Talwar Gallery, *Excerpts from Diary Pages*, New York, NY, US
2006 XV Sydney Biennale, *Zones of Contact*, Sydney, Australia, *Eating Grass*
2005 Hayward Gallery, *BALTIC, The British Art Show VI*, UK, *Eating Grass*
Arts Depot, *1001100111001*, London, UK
Talwar Gallery, *(desi)re*, New York, NY, US, *Eating Grass, Swan*
2003 Tate Britain, London, UK, *Fatima's Letter @ A Century of British Artist's Films*

Education

- 1991-92 Slade School of Fine Art, London, UK, [Post Grad Higher Diploma, Mixed Media]
1984-87 University of East London, London, UK, [BA Honors, Fine Art]

Film Works

Written, Edited and Directed

- 2016 *On a wing and a prayer* (text by David Herd)
2014 *Points of Departure*
2010-2013 *Panopticon Letters: Missive I*
2008-2011 *Priya*
2010 *Wallpaper*
2006-2008 *A Story Told*
2005 *LA Diary*
2003 *Eating Grass*
2001 *Spoken Diary*
1994 *Watershed*
1991 *Fatima's Letter*
1989 *Three Paces*
Swan
1987 *Unfolding*
1985 *Durga*

Selected Honors, Lectures & Screenings

- 2010 Tate Britain, *Conversation Pieces*, London, UK
2005 Los Angeles County Museum of Arts (LACMA), *Eating Grass*, Los Angeles, CA
2000 Tate Modern, *Watershed in Performing Bodies*, London, UK
1997 Institute of Contemporary Arts (ICA), *Fatima's Letter*, London, UK
1996 Institute of Contemporary Arts (ICA), *Watershed in Pandemonium*, London, UK
1994 Ikon Gallery, *Fatima's Letter* in *Beyond Destination*, Birmingham, UK
1991 Tate Gallery, *Fatima's Letter* in *25 years of British Avant Garde*, London, UK

Awards

- 2015 The Jarman Award shortlisted artist
2012 Arts Council of England Grants for the Arts "Panopticon Letters"
2011 Southampton Solent University "Panopticon Letters"
2008 Research fellowship at Southampton Solent University
2002 London Film & Video Production Award for "Eating Grass"
1998 Arts Council of England Completion Award for "Spoken Diary"
1995 Arts Council of England Production Award for "Spoken Diary"
1991 ICA Biennial Award for 16mm print "Fatima's Letter"
1989 Arts Council of England Production Award for "The Watershed"