

Glasgow artist Alia Syed shortlisted for £10,000 filmmaking prize



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Gina Mackenzie

A GLASGOW artist is in the running for a prestigious £10,000 prize.

Filmmaker Alia Syed's two most recent works combine her interest in storytelling with a presentation of history as a visual narrative, re-framing the flow of the River Thames and the regeneration of Glasgow.

Syed, who divides her time between London and Glasgow, uses film to examine memory, representation and colonialism through stories based on her personal history and the wider historical context.

Also on the shortlist for the Jarman Award is Belfast artist Sean Hanrahan, who combines film of the life around him with music from genres as diverse as hip hop and Irish folk.

Other shortlisted artists come from London and Kent.

Their work will be included in a touring exhibition that will visit venues in Manchester, Margate, Glasgow, Belfast and Cardiff before arriving at east London's Whitechapel Gallery.

Adrian Wootton, chief executive of award organisers Film London, said: "The Jarman Award shortlist yet again showcases some of the UK's most interesting artists working with the moving image.

"We look forward to presenting their work through our largest national tour and encourage audiences to explore."