

This & That

Art exhibitions, launches, design & architecture news, competitions and awards...



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In Between, In and Out (detail)

EXHIBITION

Event: Solo show by Bengaluru-based artist Alwar Balasubramaniam (Bala)

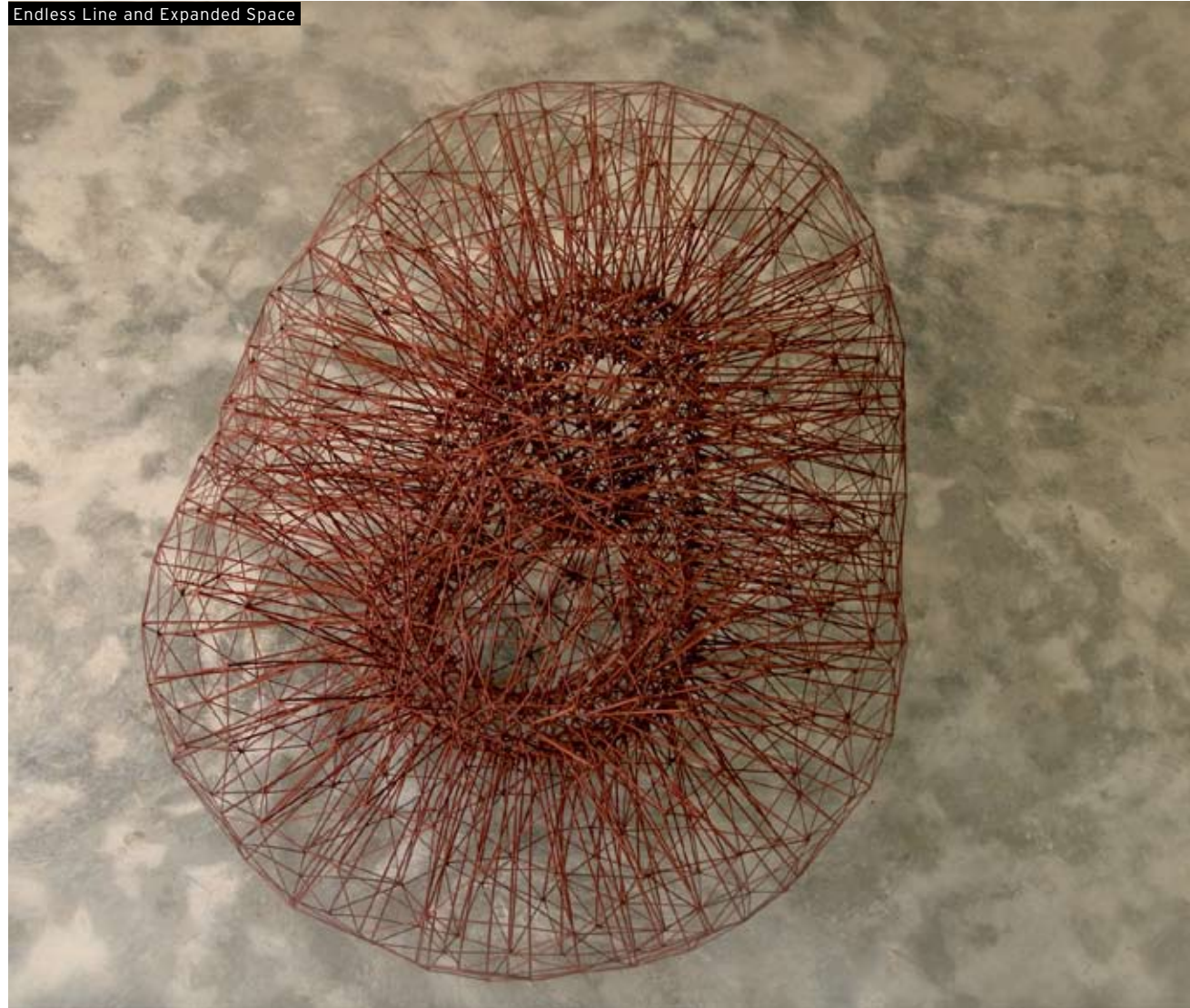
Date & Venue: January 25 to April 27, Talwar Gallery*, New Delhi

In his latest upcoming exhibition 'Nothing From My Hands'

Bala's works will occupy the gallery's four-storied building completely, including a few outdoor works pushing the inside/outside dialogue to yet another dimension. The new artworks evolve organically from his past works while extending his practice towards new materials and concepts. There are plenty of surprises here in this current exhibition. Some works, monumental in scale, will astonish

*Check Listings for contact details

Endless Line and Expanded Space



Nothing From My Hands (detail)



the viewer as will the almost-hidden work in an unlit corner. Building on conceptual pursuits explored in the past, he gives form to the space that exists 'in between' spaces, mediums, forms and ideas.

As Bala explains, "Our respect for material reality is more than that for the non-material and non-visible; we think nothing as negative. I am attempting here to show that even 'nothing' is something beautiful."

Moving beyond the conventional possibilities and practices of a medium, Bala challenges the viewer's perceptions to reveal hidden truths. He often employs his own body to create casts and works where he places himself in direct dialogue with his art and audiences.

Kaayam (detail)



A Balasubramaniam



His works—that negotiate the boundaries between inner and outer, visible and invisible—reveal what exists but is unnoticed and unknown. At times, they merge with the architecture of the space as if they have always been there and have emerged from the interior of the walls.

Bala's works have received international critical acclaim and have been exhibited in institutions worldwide, including the Museum of Modern Art (MoMA), New York, and Guggenheim Museum, New York. Currently his works are in a museum show in Australia as well in a year long solo exhibition at The Phillips Collection, a jewel of a museum, celebrating its 90th anniversary, in the American capital Washington, DC.