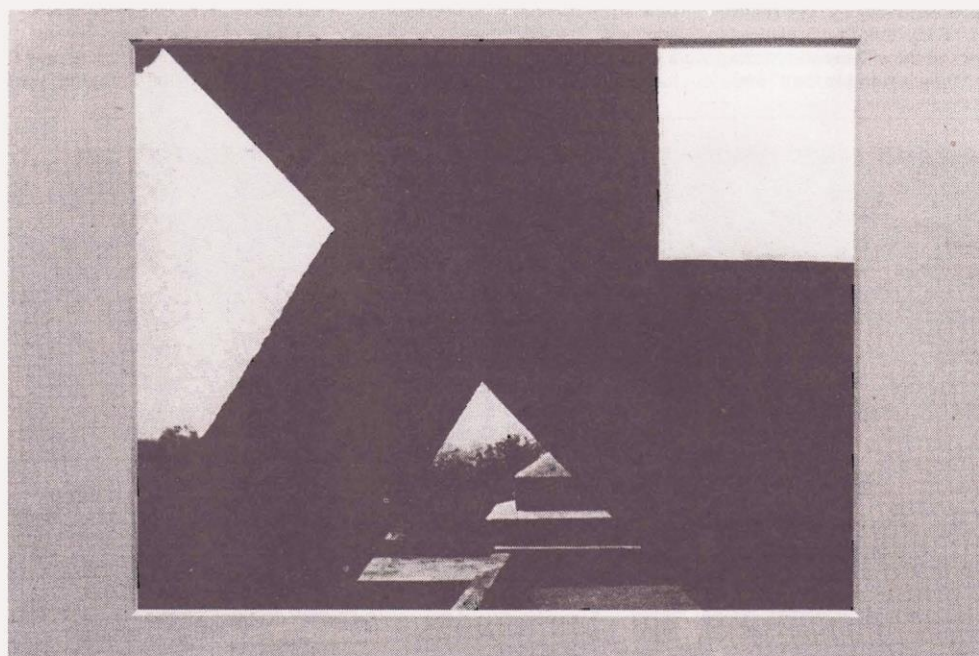
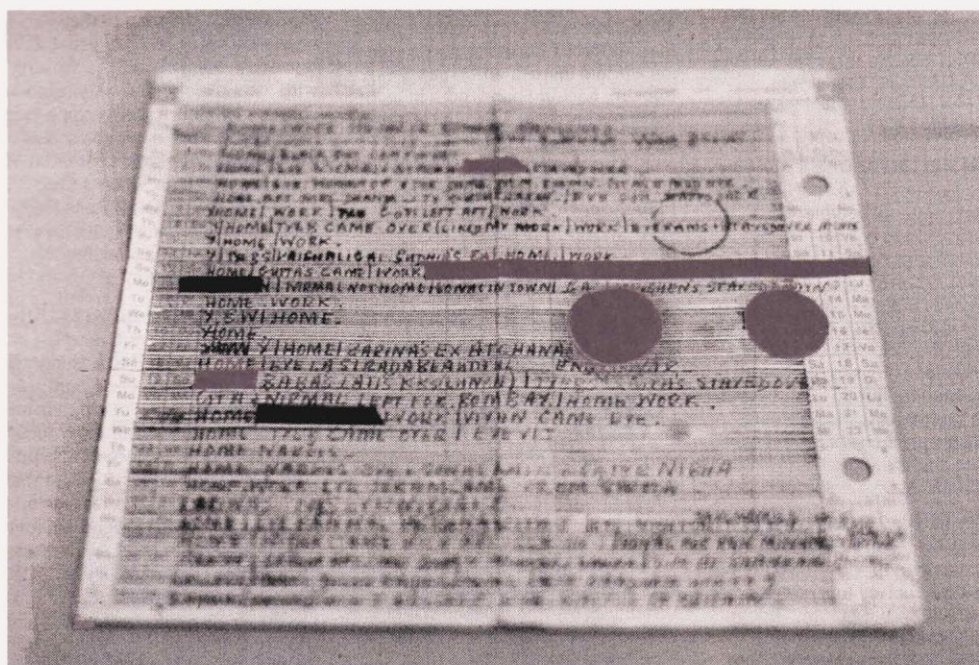


The New York Times



PHOTOGRAPHS BY AGATON STROM FOR THE NEW YORK TIMES

LAST CHANCE

★**MET BREUER: NASREEN MOHAMEDI** (through June 5) This traveling career survey of the Indian artist Nasreen Mohamedi (1937-1990) is in every way exquisite. Ms. Mohamedi settled early on drawing as a primary medium and abstraction as a mode. Her linear planes floating in space, or shattering into cascades, feel both timeless and futuristic, calligraphic and architectural. Beautifully installed here in a winding series of gray-walled corridors, her art (above, a photograph and a diary page from the exhibition) feels rounded-out and complete, but also open-ended, which is a direction for the Metropolitan Museum of Art to head with its contemporary programming at the Breuer. 945 Madison Avenue, at 75th Street, 212-731-1675, metmuseum.org. (Holland Cotter)