

NAVJOT ALTAF

Selected Exhibitions

- 2013 National Museum of Modern and Contemporary Art, Landscape of Thinking, Korea  
\*Talwar Gallery, Horn in the Head, New Delhi, India
- 2012 Fukuoka Asia Art Museum, *Women In-Between: Asian Women Artists 1984-2012*, Japan
- 2010 Talwar Gallery, *Touch IV*, New Delhi, India\*
- 2009-10 \*Frost Art Museum, *Lacuna in Testimony*, Florida International University, Miami, FL
- 2008 48° C *Public.Art.Ecology* festival, New Delhi, India  
Sakshi Gallery, *Touch*, Mumbai, India\*
- 2007-8 The Newark Museum, *Public Places, Private Spaces*, New Jersey, NJ, US and travel
- 2008-9 The Minneapolis Institute of Arts, MN, US  
Spazio Oberdan, *India Arte Oggi*, Milan, Italy
- 2007 Rose Art Museum, *Tiger by the Tail! Women Artists of India Transforming Culture*, Waltham, Massachusetts, Travel to
- 2008 The Jane Voorhees Zimmerli Art Museum, NJ, US  
Arthur Ross Gallery, Philadelphia, PA, US
- 2009 Katzen Arts Center, Washington, DC, US  
Lowe Art Museum, Miami, FL, US
- 2006 XV Sydney Biennale, *Zones of Contact*, Sydney, Australia  
Sakshi Gallery, *Jagar*, Mumbai, India\*
- 2005 \*Talwar Gallery, *Water Weaving*, New York, NY, US  
Carnegie Mellon Galleries, *Groundworks*, Pittsburgh, PA, US\*
- 2004 \*Sakshi Gallery, *MUMBAI MERI JANN, LACUNA IN TESTIMONY*, Mumbai, India  
Edificia Sede de Caixo Garal de Depositos, *ZOOM – ART IN CONTEMPORARY INDIA*, Lisbon, Portugal  
Apeejay Media Gallery, *ALONG THE AXIS*, New Delhi, India
- 2003 8th Havana Biennale, Havana, Cuba  
House of World Cultures, *subTerrain*, Berlin, Germany  
\*Talwar Gallery, *In Response To...*, New York, NY, US  
Apeejay Media Gallery, *LIMINAL ZONES*, New Delhi, India
- 2002 Rabindra Bhavan Gallery, *Ways of Resisting '92 - '02*, New Delhi, India  
*Curated by Vivan Sundaram and organized by SAHMAT*
- 2001-03 Bolton Museum and Galleries, *THREE HALVES*, Lancashire, UK  
Kunst Forum, Dusseldorf & Stiftung Wilhelm Lehmbruck, *A-ORTA-PROJEKT*, Duisburg, Germany
- 2001-02 \*Sakshi Gallery, *BETWEEN MEMORY AND HISTORY*, Mumbai, India
- 2001 Tate Modern, *Century City*, London, UK  
\*Prithvi Gallery, *Navjot*, Mumbai, India
- 1999 \*Shridharani Art Gallery, *IMAGES REDRAWN*, New Delhi, India  
The 1st Fukuoka Asian Art Triennial, Fukuoka, Japan
- 1998 *Zeitgenossische Kunst Aus Indien - The R.P.G. Collection of Indian Contemporary Art*, Germany
- 1997 Mills College Art Gallery, *Women Artists of India: A Celebration of Independence*, Oakland, CA, US  
*Cross Currents: Women Artists From India, Britain and Norway*, Oslo, Norway  
National Gallery of Modern Art, *The Self & The World*, New Delhi, India

# TALWAR GALLERY

- 1995-6 Middlesbrough Art Gallery, *Inside Out: Women Artists of India*, UK and travel  
1996 Huddersfield Art Gallery, UK  
Cheltenham Art Gallery & Museum, UK  
Bonington Gallery, Nottingham Trent University, UK
- 1995 *Edge of the Century: An Exhibition of Contemporary Indian Art*, New Delhi, India
- 1994 The British Council, National Gallery of Modern Art and National Centre for Performing Arts, Mumbai, *The Presence of the Past: Responses of Eight Indian Artists to 'The Enduring Image'*, an exhibition of objects from the British Museum.  
National Gallery of Modern Art, *50 Years of Mumbai Artist's*, Mumbai, India  
\*Jehangir Art Gallery, *LINKS DESTROYED AND REDISCOVERED*, Mumbai, India
- 1993 National Gallery of Modern Art, *The Self and the World: An Exhibition of Indian Women Artists*, New Delhi, India
- 1990 \*Jehangir Art Gallery, *Navjot*, Mumbai, India
- 1987 *Festival of Indian Contemporary Art*, London, UK
- 1987 STRI, Festival of India, USSR
- 1985 *First International Biennale of Prints*, Sao Paolo, Brazil
- 1985 \*Zeitgenossische Indische Kunst, *Navjot Altaf: Works on Paper*, Werl, Germany
- 1983 *The 10th Independents Exhibition of Prints*, Kanagawa, Japan
- 1977 Zeitgenossische Indische Kunst, *Nalini Malani, Navjot, Krishan Khanna*, Werl, Germany

\*Solo Exhibitions

## Interactive/Collaborative Projects

- 2001-3 *Three Halves*, Installation with Audio and Video. Collaborative project with two British artists, Bolton Museum and Galleries, Lancashire, UK
- 2001-2 *Between Memory and History*, Installation with Video, Audio and Text. Collaborative project with documentary filmmakers and a classical vocalist from Mumbai, London, Mumbai, Düsseldorf and New Delhi, India
- 2000-2 *Nalpar*, Site oriented sculptural structures - Kondagaon, Bandhapara and Sambalpur. Cooperative project with artists from Bastar, Chattisgarh, India (IFAD Grant)
- 1999-00 *Collaboration as a Strategy in Indian Contemporary Art*, Site oriented sculptural structures, 'Pilla Gudi' - Kondagaon and Kusma village. Collaborative project with four artists from Bastar, Chattisgarh, India (IFA Grant Award)
- 1998-9 *Modes of Parallel Practice: Ways of World Making*, Sculpture Installation with Video Films. Interactive project with four artists from Bastar - Central India, Sakshi Art Gallery, Mumbai and Fukuoka Asian Art Museum, Japan
- 1995 *Images Redrawn*, Sculpture Installation with text. Cooperative project with a sculptor and a Carpenter from Mumbai, New Delhi and Mumbai, India
- 1994 *Links Destroyed and Rediscovered*, an installation with paintings, screen prints, films and music. Collaborative project with two documentary filmmakers and a classical vocalist from Mumbai, Jehangir Art Gallery, Gallery 7, Mumbai, India

## Other work and presentations

- 2009 Lecture, *Art for Art's Sake: Exploring Contemporary South Asian Art*, Royal Ontario Museum, Canada
- 2008 Lecture, *Public Places, Private Spaces*, Minneapolis Institute of Arts, MN, US
- 2005 Lecture, Carnegie Mellon School of Art, Pittsburgh, PA, US
- 2002 National Center for performing Arts: Presented a Slide Lecture *Understanding Cross - Cultural Art Collaboration Initiatives: Some Hows and Whys*, Mumbai, India
- 2002 Bombay University & Chitrakala Parishath Art Complex, Bangalore, Presented a lecture *My Bastar Interventions*, India
- 2000 Fukuoka Asian Art Museum, Presented a paper at the First Asian Art Triennale, Fukuoka, Japan  
Mohile-Parikh Center for the Visual Arts, Presented a paper, *Experiments in Conceptual Curating: Imaging the Future of Indian Art*, written in collaboration with Dr. Panikkar, Mumbai  
Tate Modern, Presented a paper, *Bombay: City Visual cultures in the 90s, Century City Exhibition*, London, UK  
*Cyfuniad*, Residency Programme at the Department of Fine Arts and Design. Hope University Liverpool, UK  
*Rice Lane City Farm*, Residency supported by Bluecoat Arts Centre, Liverpool, UK
- 1999 Asian Institute of Technology, Presented a paper at a conference - *Indigenous Asia: Knowledge, Technology and Gender Relations*, Bangkok, Thailand
- 1998 Executed a project for three animation and video films, *Chawal ki Kahini*, with school students in Kondagaon, Bastar, Central India
- 1997 Presented a paper: at the Symposium - *Urban and Village Women Artists of India*, U.C. Berkeley Art Museum, US
- 1995 Made a short film: *Links Destroyed and Re-discovered* (11 mins) for an exhibition of Paintings, Drawings, Graphics and Sculptures for 'SPARROW' - Sound and Picture Archives for Research on Women, Mumbai, India
- 1994 Organized an exhibition with Altaf - *Nasreen in Retrospect*, Jehangir Art Gallery, Mumbai, India
- 1993 Organized an exhibition of women artists for *Expression: Women's Cultural Festival*, Mumbai, India

## Education

- 1967-72 Fine and Applied Arts from J.J. School of Arts, Mumbai, India

The artist was born in Meerut, India in 1949. She lives and works in Bastar (Central India) and Mumbai, India.