



*Flame of the Forest.* The Fondation d'entreprise Hermès, Singapore (2011)

#### EXHIBITION

**Event:** A solo exhibition of new work by Ranjani Shettar

**Date & Venue:** On till August 27, Talwar Gallery\*, New Delhi

Titled 'Present Continuous', the show features Ranjani's new sculptural work in different materials. Ephemeral yet distinct, Ranjani's work permeates elusiveness, refusing to be contained by simple categorisation. Her materials yield to unfamiliar realisations, as in 'Stretch' in which wood seems to have been



*Lagoon*. Made of lacquered wooden beads, glass beads, fishing line and pigment (2010).



*Me, No, Not Me, Buy Me, Eat Me, Wear Me, Have Me, Me No, Not Me* made of mild steel cut of old car bodies. Collection of the San Francisco Museum of Modern Art, San Francisco, California (2006-2007)

molded like clay, while the artwork 'Scent of a Sound' traverses the gallery space like an unruly fragrance encompassing it like a lingering melody. The organic forms constructed with steel and muslin float in mid air confronting the viewers as they enter, daring them to step inside and imbibe the view.

"The driving force behind Ranjani's work is a poetics of space. Whether destined for public, private, or even intimate settings, her art takes account of the physical-molecular, organic-and emotional nature of the space in question. Drawn to the intrinsic qualities of simple materials, Ranjani creates

installations that are often intended to reveal the process of perception and apprehension of the built and non-built spaces she makes her own. In this way she establishes a metaphorical relationship with the very body of a space and the space of a body, with those cycles and reactions whose centre-if indeed there is one-is the sensory experience of the surrounding world," says Philippe Vergne, Director DIA Art Foundation, New York. Ranjani's work can currently be seen at The Museum of Modern Art, New York in 'On Line: Drawing Through the Twentieth Century'. Her work has been the

subject of solo exhibitions at The San Francisco Museum of Modern Art (2009), The Modern Art Museum, Fort Worth, TX (2008-9) and The Institute of Contemporary Art, Boston, MA (2008) too.



Ranjani Shettar