



Exhibitions

Wheel of Fortune

Ten memorable gallery shows and ten museum exhibitions from the last year

TALWAR GALLERY

Rummana Hussain

NEW YORK

Rummana Hussain's first solo exhibition in the United States, at Talwar Gallery in New York, featured a series of rare installations from 1993 that represented a moment of significant shift in her artistic practice. Inspired by the tragic events that took place in 1992 in Ayodhya, India—where a violent conflict between Hindu and Muslim communities led to the death of some 2,000 people—Hussain addressed urgent concerns regarding the self, as well as exploring the implications for society. Hussain's beautifully solemn installations, which use simple, everyday materials such as mirrors, bricks and broken terracotta pottery, evoke a sense of loss, appearing as though excavated artifacts from a bygone time.



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RUMMANA HUSSAIN
Fragments from Splitting (Front)
1993
Bricks, mirror, gheru and
terracotta, 104.1 x 81.3 cm.
Courtesy Talwar Gallery,
New York/New Delhi.