

**ALWAR BALASUBRAMANIAM**

**Solo Exhibitions**

- 2024 Talwar Gallery, *Touch of Air, Traces of Time*, New York, NY, US
- 2023 Talwar Gallery, *Mirror on the ground*, New Delhi, India
- 2019 Talwar Gallery, *Becoming Nature*, New York, NY, US
- 2018 Talwar Gallery, *Liquid Lake Mountain*, New Delhi, India
- 2016 Talwar Gallery, *Rain in the midnight*, New York, NY, US
- 2015 Talwar Gallery, *layers of wind, lines of time*, New Delhi, India
- 2012 Talwar Gallery, New York, NY, US  
The Phillips Collection, *Sk(in)*, Washington D.C, US  
Talwar Gallery, *Nothing From My Hands*, New Delhi, India
- 2009 Talwar Gallery, *(In)between*, New Delhi, India
- 2007 Talwar Gallery, New York, NY, US
- 2007 Talwar Gallery, *(In)visible*, New Delhi, India
- 2005 Van Every Smith Museum Gallery, *Unfixed Being*, Davidson, NC, US
- 2004 Talwar Gallery, *Into Thin Air*, New York, NY, US
- 2002 Fundacio pilar i Joan Miro's, *Traces*, Barcelona, Spain  
Talwar Gallery, New York, NY, US  
The British Council, Chennai, India
- 2001 Alliance Francaise de Bangalore, India
- 2000 Association Mouvement Art Contemporain, Chamalieres, France  
The British Council, New Delhi, India
- 1999 Die Kleine Galerie, Vienna, Austria  
Carloz lozano Gallery, Cadaques, Spain  
Edinburgh Printmakers workshop, UK
- 1998 Taller galleria Fort, Cadaques, Spain  
Art Inc, New Delhi, India

**Selected Group Exhibitions**

- 2026 61st Venice Biennale, India Pavilion, *In Minor Keys*, Venice, Italy
- 2024 The Metropolitan Museum of Art (MET), *Afterlives*, New York, NY
- 2023 The Phillips Collection, *Pour, Tear, Carve*, Washington, DC, US
- 2022 Talwar Gallery, *From Three, Two*, New York, NY, US
- 2021 Talwar Gallery, *as the wind blows*, New York, NY, US
- 2019 Arvind Indigo Museum, *Alchemy*, Ahmedabad, India
- 2018 FRAC Lorraine, *You Remind Me of Someone*, Metz, France
- 2017 Pizzuti Collection, *Visions from India*, Columbus, OH, US
- 2015 The Phillips Collection, *Intersections @5, Works from the permanent collection*, Washington DC, US
- 2014 Seattle Art Museum, *City Dwellers: Contemporary Art from India*, Seattle, WA, US
- 2013 Columbus College of Art & Design, *Wall*, Columbus, Ohio, US
- 2012 18th Biennale of Sydney, *all our relations*, Sydney, Australia  
Montclair Art Museum, *Look Now*, Montclair, New Jersey, US
- 2011 National Portrait Gallery, *Beyond the Self*, Canberra, Australia and travel to  
McClelland Gallery & Sculpture Park, Australia  
Anne & Gordon Samstag Museum of Art, University of South Australia  
Museum & Art Gallery of the Northern Territory, Australia  
Kiran Nadar Museum of Art, *Time Unfolded*, New Delhi, India
- 2010 The Museum of Modern Art (MoMA), *On Line*, New York, NY, US
- 2010 Guggenheim Museum, *Contemplating the Void*, New York, NY, US
- 2009 Poddar Collection, Devi Art Foundation, *Where in the World*, New Delhi, India
- 2008 Mori Art Museum, *Chalo! India: A New Era of Indian Art*, Tokyo, Japan and travel to  
National Museum of Contemporary Art, Korea  
Essl Museum, Klosterneuburg / Wien, Austria
- 2006 Singapore Biennale, *Belief*, Director Fumio Nanjo, Singapore
- 2005 University of Massachusetts, Amherst, *Transition and Transformation*, Amherst, USA

# TALWAR GALLERY

- Ecole de Beaux Arts, *Indian Summer* Paris, France  
Talwar Gallery, *(desi)re*, New York, USA
- 2001 8th International Cairo Biennale, Cairo, Egypt  
*Finding the Center at the margins*, IGNCA, New Delhi, India
- 2000 6th International Biennial of Drawing and Graphic Arts, Gyor, Hungary  
"Aar Paar", Exchange exhibition between India and Pakistan  
International Print Triennial, Cracow, Poland  
3rd International triennial of Graphic Art, Bitola, Macedonia  
6th International Biennial of Miniature Art, Yugoslavia  
1st Cheju International Prints Art festival, Korea 2000  
5th Triennial Mondiale D'Estampes Petit Format, Chamalieres, France  
4th Muestra Latino Americana International miniprint, Argentina
- 1999 12th Norwegian International Print Triennial, Norway  
Premio International Biella, Italy  
10th International Exhibition for Small Graphics, Lodz, Poland  
4th British International Miniature Print Exhibition, UK
- 1998 1st International Print Triennial, Kanagawa, Japan  
7th International Triennial of Prints and Drawings, Vaasa, Finland  
"Labyrinth", 2nd International Triennial of Graphic Art, Prague, Czech Republic
- 1997 4th Bharat Bhavan International Print Biennial, Bhopal, India  
4th Sapporo International Print Biennial, Sapporo, Japan  
International Print Triennial, Krakow, Poland  
The 8th International Biennial of Print and Drawing Exhibit, Taipei, Taiwan  
SSA Exhibition at Royal Scottish Academy, Edinburgh, UK  
2nd Malaysia International Contemporary Print Exhibition, Malaysia
- 1996 Egypt International Print Triennial, Giza, Egypt
- 1995 3rd Sapporo International Print Biennial, Sapporo, Japan  
Tokyo International Mini Print Triennial, Tokyo, Japan

## Education

- 1990-95 Bachelor of Fine Arts, Government College of Arts, Madras, India  
1997-98 EPW Edinburgh (Printmaking), UK  
1998-99 Universitat fur Angewandte Kunste (Printmaking) Wien, Austria

## Awards and Grants

- 2008 Featured Speaker at TED Conference, Mysore, India  
2008 Guest Lecturer, Department of Art, Cornell University, Ithaca, NY  
2006 Sanskriti Award, India  
2001 Kunstlerdorf's fellowship, Schoppingen, Germany  
Fundacio pilar i Joan Miro's Award, Spain
- 1999 UNESCO - ASCHBERG Bursaries for Artists for Residency at Vienna, Austria.  
1998 Residency at the Mac Dowell Colony, New Hampshire, United States  
Grapheion Review Award in International Print Biennial, Prague, Czech Republic
- 1997 Junior Fellowship from Government of India  
Grand prize in 4th Bharat Bhavan International Print Biennial, Bhopal, India  
The Charles Wallace India Trust Arts Fellowship Award, United Kingdom
- 1996 2nd Egyptian International Print Triennial Award, Giza, Egypt
- 1995 3rd Sapporo International Print Biennial Sponsor Award, Sapporo, Japan  
Research Grant Award from Lalit Kala Academy, India

Balasubramaniam was born in 1971 in Tamil Nadu, India where he currently lives and works.

## ALWAR BALASUBRAMANIAM

Alwar Balasubramaniam (Bala) was born in 1971 in Tamil Nadu, India. He received a BFA from the Government College of Arts, Chennai, India, in 1995 after which he continued his studies in Edinburgh and Vienna. In 1998 he was artist in residence at The MacDowell Colony in NH after which he returned to Bangalore, where he lived and practiced till 2015. Subsequently Bala moved to the countryside near Tirunelveli in Tamil Nadu where he created his home and studio and continues to live and work.

Bala's works have been featured in exhibitions and collections worldwide, including The Metropolitan Museum of Art (MET), New York; The Museum of Modern Art (MoMA), New York; The Phillips Collection, Washington, DC; Guggenheim Museum, New York; Mori Art Museum, Tokyo, Japan; Kiran Nadar Museum of Art (KNMA), New Delhi, India; Seattle Art Museum, Seattle, Washington; École des Beaux Arts, Paris, France; Lalbhai Museum, Ahmedabad, India; Essl Museum, Austria; National Portrait Gallery, Canberra, Australia, 1st Singapore Biennale; and 18th Sydney Biennale. In 2001 he was given the Joan Miro foundation award accompanied by a solo exhibition. Bala has been a guest lecturer at the Art Department of Cornell University in Ithaca, NY and a featured speaker at TED.