

**Solo Exhibitions**

- 2019 University of Seville, *Building Paradise*, Seville, Spain  
University of Delaware, *Allan deSouza*, Newark, Delaware, US
- 2018 Krannert Art Museum, *Through the Black Country*, Champaign, IL, US  
The Mary and Carter Thacher Gallery, *Through the Black Country*, San Francisco, CA, US
- 2017 Talwar Gallery, *Through the Black Country*, New York, NY, US
- 2015 Talwar Gallery, *Notes from Afar*, New York, NY, US
- 2014 California Museum of Photography, *Ark of Martyrs*, Riverside, CA, US
- 2012 Talwar Gallery, *Painting Redux*, New Delhi, India  
SF Camerawork, *The World Series*, San Francisco, CA, US
- 2011 Yerba Buena Center for the Arts, *Close Quarters and Far Pavilions*, San Francisco, CA, US  
The Phillips Collection, *The World Series, 2010-2011*, Washington DC, US  
The Fowler Museum at UCLA, *His Master's Tools*, Los Angeles, CA, US  
Talwar Gallery, *Trysts Tropicales*, New York, NY, US
- 2010 Collins C. Diboll Art Gallery, *Courses of Empire*, Loyola University of New Orleans, New Orleans, LA, US  
Krannert Art Museum, *The Farthest Point*, Champaign, Illinois, US
- 2008 Talwar Gallery, *Allan deSouza: A Decade of Photoworks 1998-2008*, New Delhi, India  
University of Arizona School of Art, *Fly Zone*, Tucson, AZ, US  
Talwar Gallery, *(i don't care what you say) Those Are Not Tourist Photos*, New York, NY, US
- 2006 Wilshire/Fairfax, *Clockshop Billboard: Public Art Project*, Los Angeles, CA, US
- 2005 Talwar Gallery, *The Lost Pictures*, New York, NY, US  
Bamako, *Contours: VIth Rencontres Africaines de la Photographie*, Mali  
University Art Gallery, *Recent Works w/- Yong Soon Min*, University of California, Irvine, CA
- 2004 Museum of Art, *The Lost Pictures*, Pomona College, CA, US
- 2003 Talwar Gallery, *people in white houses*, New York, NY, US
- 2001 Talwar Gallery, *Recent Works*, New York, NY, US  
Art In General, *Terrain*, New York, NY, US  
Susanne Vielmetter Projects, *Terrible Beauty*, Los Angeles, CA, US  
University of Notre Dame, *Partition and Memory Conference: Terrible Beauty*, IN, US
- 2000 The Brewery, *Nonzero Sum Games*, Collaboration with Yong Soon Min, Los Angeles, CA, US
- 1998 The Upstairs at the Market Gallery, *All You Can Eat*, Los Angeles, CA, US
- 1997 Highways, *Threshold*, Santa Monica, CA, US  
Menschel Gallery, *AlterNatives w/- Y.S. Min*, Syracuse, NY, US
- 1994 Camerawork, *alter idem/performing personae w/- Y. S. Min*, London, England

**Selected Group Exhibitions**

- 2019 Pomona College Museum of Art, *Stories: Selections from the Permanent Collection*, Claremont, CA, US
- 2018 Apexart, *Light in Wartime*, New York, NY, US  
Asia Society Texas Center, *New Cartographies: Artists & the Changing Map of Asia*, Houston, TX, US
- 2017 Asia Society, *Lucid Dreams and Distant Visions*, New York, NY, US
- 2016 Van Every/Smith Museum Galleries, *Contents Under Pressure*, Davidson, NC, US

## TALWAR GALLERY

- 2015 The Phillips Collection, *Intersections @ 5*, Washington DC, US  
Blaffer Art Museum, *Time/Image*, Houston, TX, US and travel  
Krannert Art Museum, Champaign, IL, US
- 2013 Smithsonian Institution National Museum of African Art, *Earth Matters*, Washington, DC, US and travel  
Fowler Museum, Los Angeles, CA, US  
Apexart, *Heterotopia*, Marfa, TX, US  
Charles Allis and Villa Terrace Art Museums, *Chasing Horizons*, Milwaukee, WI, US
- 2011 Paris Photo, works from the Walther Collection exhibition, *Events of the Self*, Paris, France  
Performance Art Institute, *Keeping An Eye On Surveillance*, San Francisco, CA
- 2010 The Marianna Kistler Beach Museum, *Material Evidence*, Manhattan, KS, US  
Walther Collection, *Events of the Self: Portraiture and Social Identity*, Neu-Ulm, Germany  
Pompidou Centre, *Dreamlands*, Paris, France
- 2008 3<sup>rd</sup> Guangzhou Triennial, China w/- Yong Soon Min, China  
MYDADA, 7<sup>th</sup> Gwangju Biennale, as part of collective, South Korea  
Belltable Arts Centre, *OPEN/INVITED e v + a 2008, Too Early for Vacation*, Limerick, Ireland  
Galeria Arsenal, Emergency Biennale, Bialystok, Poland  
*SNAP Judgments*, Stedelijk Museum, Amsterdam, the Netherlands and travel  
Memphis Brooks Museum of Art, Memphis, TN, US  
Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
- 2007 National Museum of Contemporary Art, Korea  
Mattress Factory, *Double Consciousness*, Pittsburgh, PA, US  
Chicago Cultural Center, *Lasting Foundations*, IL, US and travel  
National Building Museum, Washington, DC, US  
Museum of the African Diaspora, *Lens on Life: From Bamako to SF*, San Francisco, CA
- 2006 International Center for Photography, *SNAP Judgments*, New York, NY, US and travel  
Memphis Brooks Museum of Art, Memphis, TN, US  
Museo Tamayo Arte Contemporáneo, Mexico City, Mexico  
National Gallery of Canada, Ontario, Canada  
Stedelijk Museum, Amsterdam, Netherlands  
Two Rooms Gallery, *The Arrival*, Auckland, New Zealand  
Biennale of the Canaries, Canary Islands  
REDCat Gallery, *An Image Bank for Everyday Revolutionary Life*, Los Angeles, CA  
European Centre for Contemporary Art, *Another World*, La Centrale Electric, Brussels, Belgium
- 2005 Talwar Gallery, *desi(re)*, New York, NY, US  
Courtyard Gallery, *Lasting Foundations: The Art of Architecture in Africa*, New York, NY,  
Centro Cultural Tijuana, *CorteFusión: Fotografía manipulada de Tijuana y LÁ*, Mexico
- 2004 Philadelphia Museum of Art, *Long Steps Never Broke a Back*, PA, US  
William Benton Museum of Art, *Masala: Diversity and Democracy in South Asian Art*, Storrs Mansfield, CT, US  
18<sup>th</sup> Street Gallery, *Prism*, Santa Monica, CA, US  
Philadelphia Museum of Art, *African Art, African Voices*, PA, US  
Art in General, *Priority*, New York, NY, US  
Museum Kunst Palast, *Africa Remix*, Dusseldorf, Germany and travel  
Hayward Gallery, London, England  
Pompidou Centre, Paris, France  
Mori Art Museum, Tokyo, Japan

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- Moderna Museet, Stockholm, Sweden  
Johannesburg Art Gallery, South Africa
- 2003 San Jose Museum of Art, *Un/Familiar Territory*, San Jose, CA, US  
Contemporary Art Museum, *Unnaturally*, University of South Florida, Tampa, FL, US  
Museum of African Art, *Looking Both Ways*, New York, NY and travel  
Museum of the African Diaspora, San Francisco, CA, US  
Museum Calouste Gulbenkian, Lisbon, Portugal  
Cranbrook Art Museum, Bloomfield Hills, MI, US  
Peabody Essex Museum, Salem, MA, US
- 2002 Fisher Gallery, *Global Address*, University of Southern California, Los Angeles, CA, US  
Concept by Jochen Gerz Braunschweig School of Art, *The Anthology of Art*, Germany  
India Habitat Centre, *Borderless Terrain*, New Delhi, India  
Cherrydelosreyes, *Dermatone*, Los Angeles, CA, US
- 2001 Irvine Fine Arts Center, *Phigment*, CA, US  
India Center of Art and Culture, *Home and The World*, New York, NY, US
- 2000 Rosamund Felsen Gallery, *Cosmic Dermis*, Los Angeles, CA, US  
The Freud Centre, *Imaging the Wunderboard*, London Biennale, London, England  
Castle Gallery, *NY: ID/Y2K*, The College of New Rochelle, NY, US  
Baum Gallery, *AR: Contemporary Art and Identity*, Conway, AR, US
- 1999 Camerawork, *Body/Language*, San Francisco, CA, US  
The School of the Art Institute of Chicago, *Not On Any Map*, Betty Rymer Gallery, IL, US  
Barnsdall Art Gallery, *The Mourning After*, Los Angeles, CA, US  
Black Paint Studio, *Dia\*spense*, Toronto, Canada
- 1998 Galeria da Mitra, *Where I am*, Lisbon, Portugal  
New Museum, *Urban Encounters*, New York, NY, US
- 1997 The Photographers Gallery, *Translocations*, London, England and travel  
City University, New York, NY, US  
Studio Museum, *Transforming the Crown*, Harlem, NY, US  
The Queens Museum, *Out of India*, Queens, NY, US
- 1996 American Photography Institute, *National Graduate Photography*, New York, NY, US  
Bronx Museum of the Arts, *AIM Benefit*, Bronx, NY, US  
University of California Irvine Gallery, *Terminals*, Curated by Connie Samaras, CA, US
- 1994 Houston Center for Photography, *Picturing Asia America*, TX, US  
Bronx Museum of the Arts, *Beyond the Borders*, Bronx, NY, US
- 1993 Bronx Museum of the Arts, *AIM Show*, Bronx, NY, US  
Whitney Museum, *Whitney Biennial*, Video collaboration with Yong Soon Min, included in Shu Lea Chang's installation, "Those Fluttering Objects of Desire", New York, NY, US
- 1992 Walsall Art Gallery, *Realms of Glory*, Walsall, England  
Exit Art, *Those Fluttering Objects of Desire*, collaboration with Yong Soon Min, New York, NY
- 1991 Art In General, *Artists Engulfed Against War*, New York, NY, US  
Grey Art Gallery, *Interrogating Identity*, New York, NY, US
- 1990 Castle Museum, *Let the Canvoas Come to Life With Dark Faces*, Nottingham, England  
Ikon Gallery, *Ecstatic Antibodies*, Birmingham, United Kingdom and travel  
Chapter Arts, Cardiff, United Kingdom
- 1989 Leeds City Gallery, *Fabled Territories*, England and travel  
Vancouver Art Gallery, Canada

# TALWAR GALLERY

National Museum of Havana, *Third Havana Biennale*, Cuba

- 1988 Chisenhale Gallery, *The Essential Black Art*, London, England and travel  
Gardner Arts, Brighton, England
- 1987 Whitechapel Gallery, *Whitechapel Open*, London, England

## Performances and Lectures

- 2020 Panel Discussion: Institute for South Asia Studies, University of California, *Crisis and Creativity: Artists Speak Series*, Berkeley, CA, US  
Panel Discussion: Smithsonian American Art Museum, *Closer Look at African American Artists in SAAM's Collection*, Washington, DC, US
- 2019 Panel Discussion: The Graduate Center, *Thinking Art: Allan deSouza in Conversation with Ugochukwu-Smooth Nzewi*, New York, NY, US  
Lecture: Curatorial Research Bureau at Yerba Buena Center for the Arts, *How Art Can Be Thought: A Handbook for Change*, San Francisco, CA, US
- 2018 Lecture: Asia Society Texas Center, *Artist Talk: Allan DeSouza*, Houston, TX, US  
Panel Discussion: University of California, *How Art Can Be Thought: A Handbook for Change*, Berkeley, CA, US  
Lecture: Krannert Art Museum, *Artist Talk – Through the Black Country: Body Doubles and Fictive Presence*, Champaign, IL, US
- 2016 Richmond Art Center, *Explaining Pictures to Dead Air*, Richmond, CA, US
- 2013 Panel Discussion: Former West at Haus der Kulturen der Welt, *Charting Manywhere*, Berlin, Germany
- 2009 Lecture: University of North Carolina, *Bodies in Transit*, Chapel Hill, NC, US  
Lecture: Smithsonian Institution National Museum of African Art, *Migratory Paths*, Washington, DC, US
- 2008 Harvard University, *New Geographies in Contemporary Art*, conference presentation, Flyboy, Boston, MA, US
- 2007 Pacific Film Archive, *Two Gurus in Drag*, video screening, Berkeley, CA, US
- 2006 School of the Art Institute of Chicago, *ReDo* (Allison Knowles), with Faith Wilding, US
- 2005 Music DVD, *Dança-te*, a project by Bia Gayotto
- 2004 SsamzieSpace, X, Seoul, South Korea
- 2003 Oboro Gallery, *Will \*\*\*\* for Peace*, collab. w/- Y.S. Min, Montreal, Canada
- 2002 Mezzanine Gallery, *Will \*\*\*\* for Peace*, collab. w/-Y.S. Min, University of Minneapolis, US
- 1998 Outdoors, *Tress/Pass*, collab. w/- Y.S. Min, between Paris and Madrid

## Publications

- 2018 *How Art Can Be Thought: A Handbook for Change*, Duke University Press.

## Awards

- 2008 Getty Fellowship Award in Visual Arts

## Education

- 1995-97 MFA, Photography, University of California, Los Angeles, US

## TALWAR GALLERY

1993-94 Critical Studies, Whitney Independent Studies Program, New York, NY, US

1980-83 BA (Hons) Fine Art, Bath Academy of Art, England

Allan deSouza was born in Nairobi, Kenya, and currently lives and works in the Bay Area. He is a Chair and Professor in the Department of Art Practice at the University of California, Berkeley.