TALWAR GALLERY

N.N. RIMZON

Solo Exhibitions

- 2020 Talwar Gallery, The Round Ocean and the Living Death, New Delhi, India
- 2016 Talwar Gallery, *I thank you once again*, New York, NY, US
- 2016 Talwar Gallery Forest of The Living Divine, New Delhi, India
- 2007 Bodhi Art, Liminal Embodiment, Seven Oceans and the Unnumbered Stars, New York, NY, US
- 2005 Kashi Art Gallery, N.N. Rimzon: Works on paper, Kochi, India
- 1993 Gallery Foundation for Indian Artists, *N.N. Rimzon*, Amsterdam, Netherlands Art Heritage Gallery, *Sculpture and Drawings*, New Delhi, India
- 1991 Art Heritage Gallery, Recent Sculpture and Drawings, New Delhi, India

Selected Group Exhibitions

2016 Kiran Nadar Museum of Art, Pond Near the Field, Kochi, India 2014 National Museum of Modern and Contemporary Art, Rewriting the Landscape: India and China, Seoul, South Korea 5th Beijing International Art Biennale, National Art Museum of China, Beijing, China 2012 2009 Talwar Gallery, Excerpts from Diary Pages, New York, NY, US Museum of Contemporary Art, Anterp (M HKA), Santhal Family: Positions Around an Indian Sculpture, 2008 Antwerp, Belgium National Gallery of Modern Art (NGMA), Edge of Desire: Recent Art in India, Mumbai, India 2007 Berkeley Art Museum (BAM) & Pacific Film Archive (PFA), Edge of Desire: Recent Art in India, Berkeley, CA, 2006 US Busan Biennale, Busan Sculpture Project: Homage to the Earth, Busan, South Korea 2005 House of World Cultures, The Artist Lives and Works in Baroda/Bombay/Calcutta/Mysore/Rotterdam/Trivandrum, Berlin, Germany 2004 Art Gallery of Western Australia, Edge of Desire: Recent Art in India, Perth, Australia & travel Asia Society, New York, NY, US Queens Museum of Art, New York, NY, US 2003 House of World Cultures, subTerrain, Berlin, Germany 2002 Manchester Art Gallery, Art South Asia, Manchester, UK 1998 The Japan Foundation Forum, Private Mythology, Tokyo, Japan Jehangir Nicholson Gallery, The Presence of the Past, Mumbai, India 1997 Queens Museum of Art, Out of India, New York, NY, US Singapore Art Museum, Tryst with Destiny: Art from India 1947-1997, Singapore House of World Cultures, Die Anderen Moderns: Contemporary Art from Africa, Asia and Latin America, Berlin, Germany Canberra School of Art Gallery, Fire & Life, Canberra, Australia 1996 2nd Asia-Pacific Triennial of Contemporary Art (APT), Queensland Art Gallery, Brisbane, Australia Arnolfini Gallery, The New South, Bristol, UK Stedelijk Museum Amsterdam, The Other Self, Amsterdam, Netherlands Asia Society, Traditions/Tensions: Contemporary Art in Asia, New York, NY, US & travel Art Gallery of Western Australia, Perth Taipei Fine Arts Museum, Taiwan

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- 1995 National Gallery of Modern Art (NGMA), The Other Self, New Delhi, India
- 1994 National Gallery of Modern Art (NGMA), *Hundred Years: From the National Gallery of Modern Art Collection*, New Delhi, India

1993 XLV Venice Biennial, In Between, Venice, Italy Aberystwyth Arts Centre, Critical Reference: Contemporary Indian Art from India, Aberystwyth, UK Les Salines Art et Senans, Contemporary Indian Art at Le Courbusier exhibition, Senans, France Frankfurter Kunstverein and Schirn Kunsthalle, Prospect 93, Frankfurt, Germany Art Gallery of New South Wales, India Songs: Multiple streams in contemporary Indian art, Sydney, Australia & travel to Wollongong Art Gallery, Australia Orange Regional Gallery, Australia Canberra School of Art Gallery, Australia Campbelltown Art Gallery, Australia 1991 4th Havana Biennial, Havana, Cuba Centre d'Art Contemporain, Six Contemporary Artists from India, Geneva, Switzerland 1987 1985 6th Triennial India, New Delhi Kasauli Arts Centre, Seven Young Sculptors, New Delhi, India

Education

1989	Master of Fine Arts with distinction (Sculpture), Royal College of Arts, London, UK
1984	Master of Fine Arts (Sculpture), Maharaja Sayajirao University of Baroda, India

Bachelor of Fine Arts (Sculpture), University of Kerala, Trivandrum, India

Teaching

2011-14	Principal, College of Fine Arts, Trivandrum, India
2007	Principal, Raja Ravi Varma College of Fine Arts, Mavelikkara, India
2003	Professor and Head of Sculpture Department, College of Fine Arts, Trivandrum, India
1996	Lecturer in Sculpture, College of Fine Arts, Trivandrum, India

N.N. Rimzon was born in 1957 in Kakkoor, Kerala, India. He currently lives and works in Trivandrum, India.