# TALWAR GALLERY

# **RANJANI SHETTAR**

## **Solo Exhibitions**

2019	The Phillips Collection, Earth Songs for a Night Sky, Washington DC, US
2018	The Metropolitan Museum of Art (MET), Seven ponds and a few raindrops,
	New York, NY, US
	Talwar Gallery, On and on it goes on, New York, NY, US
2017	Talwar Gallery, Bubble trap and a double bow, New Delhi, India
2014	Talwar Gallery, Night skies and daydreams, New York, NY, US
	Talwar Gallery, Between the sky and earth, New Delhi, India
2012	Dr. Bhau Daji Lad Museum, High tide for a blue moon, Mumbai, India
	Museum of Modern Art (MoMA), Varsha, Artist's book, New York, NY
2011	National Gallery of Victoria, Dewdrops and Sunshine, Melbourne, Australia
	Hermes Foundation, Flame of The Forest, Singapore
	Talwar Gallery, Present Continuous, New Delhi, India
2009	Talwar Gallery, New York, NY, US
	San Francisco Museum of Modern Art (SfMoMA), New Work, CA, US
2008	The Modern Art Museum, FOCUS, Fort Worth, TX, US
	Institute of Contemporary Art/Boston (ICA), Momentum 10, MA, US
2007	Talwar Gallery, Epiphanies, New Delhi, India
2006	Talwar Gallery, New York, NY, US
2004	Talwar Gallery, Indian Spring, New York, NY, US

## **Selected Exhibitions**

2017	Pizzuti Collection, Visions from India, Columbus, OH, US
2013	5th Moscow Biennale of Contemporary Art, Moscow, Russia
	Kiran Nadar Museum of Art, Seven Contemporaries, New Delhi, India
2012	Henry Art Gallery, Now Here is also Nowhere, University of Washington, Seattle, WA
	Kiran Nadar Museum of Art, Crossings, New Delhi, India
2011	Pizzuti Collection, Teasers, Columbus, OH, US
	Museum of Contemporary Art, barely there (Part II), Detroit, MI, US
	Kiran Nadar Museum of Art, Time Unfolded, New Delhi, India
	Art Tower Mito, <i>Quiet Attentions</i> , Mito, Japan
2010	Museum of Modern Art (MoMA), On Line, New York, NY, US
	10th Liverpool Biennial, Touched, Liverpool, England
2009	San Francisco Museum of Modern Art (SfMoMA), Sculpture Garden Inaugural
	Exhibition, CA, US
2008	Carnegie Museum of Art, Life on Mars: 55th Carnegie International,
	Pittsburgh, PA, US
2007	9 <sup>th</sup> Lyon Biennial, Lyon, France
	8 <sup>th</sup> Sharjah Biennale, Sharjah

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XV Sydney Biennale, Zones of Contact, Sydney, Australia
Marian Goodman Gallery, Freeing the line, New York, NY, US
ARTPACE, Artist in Residence, San Antonio, TX, US
Fine Arts Center, University of Massachusetts, Transition & Transformation, MA, US
Fondation Cartier pour l'art contemporain, J'en rêve (Dream on), Paris, France
Sainsbury Centre for Visual Arts, Out There, Norwich, UK
Talwar Gallery, (desi)re, New York, NY, US
Wexner Center for the Arts, Landscape Confection, Columbus, Ohio and travel
Orange Country Museum of Art, Newport Beach, CA, US
Contemporary Arts Museum Houston, TX, US
Khoj International, New Delhi, India
Walker Art Center, <i>How Latitudes Become Forms</i> , Minneapolis, MN, US and travel
Fondazione Sandretto Re Rebaudengo Per L'Arte, Torino, Italy
Contemporary Arts Museum Houston, TX, US
Synergy Art Foundation, Concept Shop, Bangalore, India

### Education

- 2000 Masters of Fine Arts (Sculpture) Chitrakala Institute of Advanced Studies, Karnataka Chitrakala Parishath, Bangalore, India
- 1998 Bachelor of Fine Arts (Sculpture) College of Fine Art, Karnataka Chitrakala Parishath, Bangalore, India

### Awards and Grants

- 2011 Aditya Vikram Birla Kalakiran Puraskar
- 2008 Sanskriti Award, India

Ranjani Shettar was born in 1977 in Bangalore, India. She presently lives in Karnataka, India.

#### Ranjani's works are in the following museum collections:

The Phillips Collection, Washington DC

The Metropolitan Museum of Art (MET), New York

San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA

Museum of Modern Art (MoMA), New York

Kiran Nadar Museum of Art (KNMA), New Delhi

The Guggenheim Museum, New York

The Walker Art Center, Minneapolis, MN