

RANJANI SHETTAR

Solo Exhibitions

- 2019 The Phillips Collection, *Intersections*, Washington DC, US
- 2018 The Metropolitan Museum of Art (MET), *Seven ponds and a few raindrops*,
New York, NY, US
Talwar Gallery, *On and on it goes on*, New York, NY, US
- 2017 Talwar Gallery, *Bubble trap and a double bow*, New Delhi, India
- 2014 Talwar Gallery, *Night skies and daydreams*, New York, NY, US
Talwar Gallery, *Between the sky and earth*, New Delhi, India
- 2012 Dr. Bhau Daji Lad Museum, *High tide for a blue moon*, Mumbai, India
Museum of Modern Art (MoMA), *Varsha*, Artist's book, New York, NY
- 2011 National Gallery of Victoria, *Dewdrops and Sunshine*, Melbourne, Australia
Hermes Foundation, *Flame of The Forest*, Singapore
Talwar Gallery, *Present Continuous*, New Delhi, India
- 2009 Talwar Gallery, New York, NY, US
San Francisco Museum of Modern Art (SfMoMA), *New Work*, CA, US
- 2008 The Modern Art Museum, *FOCUS*, Fort Worth, TX, US
Institute of Contemporary Art/Boston (ICA), *Momentum 10*, MA, US
- 2007 Talwar Gallery, *Epiphanies*, New Delhi, India
- 2006 Talwar Gallery, New York, NY, US
- 2004 Talwar Gallery, *Indian Spring*, New York, NY, US

Selected Exhibitions

- 2017 Pizzuti Collection, *Visions from India*, Columbus, OH, US
- 2013 5th Moscow Biennale of Contemporary Art, Moscow, Russia
Kiran Nadar Museum of Art, *Seven Contemporaries*, New Delhi, India
- 2012 Henry Art Gallery, *Now Here is also Nowhere*, University of Washington, Seattle, WA
Kiran Nadar Museum of Art, *Crossings*, New Delhi, India
- 2011 Pizzuti Collection, *Teasers*, Columbus, OH, US
Museum of Contemporary Art, *barely there (Part II)*, Detroit, MI, US
Kiran Nadar Museum of Art, *Time Unfolded*, New Delhi, India
Art Tower Mito, *Quiet Attentions*, Mito, Japan
- 2010 Museum of Modern Art (MoMA), *On Line*, New York, NY, US
10th Liverpool Biennial, *Touched*, Liverpool, England
- 2009 San Francisco Museum of Modern Art (SfMoMA), *Sculpture Garden Inaugural Exhibition*, CA, US
- 2008 Carnegie Museum of Art, *Life on Mars: 55th Carnegie International*,
Pittsburgh, PA, US
- 2007 9th Lyon Biennial, Lyon, France
8th Sharjah Biennale, Sharjah

TALWAR GALLERY

- 2006 XV Sydney Biennale, *Zones of Contact*, Sydney, Australia
Marian Goodman Gallery, *Freeing the line*, New York, NY, US
ARTPACE, Artist in Residence, San Antonio, TX, US
- 2005 Fine Arts Center, University of Massachusetts, *Transition & Transformation*, MA, US
Fondation Cartier pour l'art contemporain, *J'en rêve (Dream on)*, Paris, France
Sainsbury Centre for Visual Arts, *Out There*, Norwich, UK
Talwar Gallery, *(desi)re*, New York, NY, US
Wexner Center for the Arts, *Landscape Confection*, Columbus, Ohio and travel
Orange Country Museum of Art, Newport Beach, CA, US
Contemporary Arts Museum Houston, TX, US
- 2004 Khoj International, New Delhi, India
- 2003 Walker Art Center, *How Latitudes Become Forms*, Minneapolis, MN, US and travel
Fondazione Sandretto Re Rebaudengo Per L'Arte, Torino, Italy
Contemporary Arts Museum Houston, TX, US
- 2000 Synergy Art Foundation, *Concept Shop*, Bangalore, India

Education

- 2000 Masters of Fine Arts (Sculpture) Chitrakala Institute of Advanced Studies,
Karnataka Chitrakala Parishath, Bangalore, India
- 1998 Bachelor of Fine Arts (Sculpture) College of Fine Art, Karnataka Chitrakala
Parishath, Bangalore, India

Awards and Grants

- 2011 Aditya Vikram Birla Kalakiran Puraskar
2008 Sanskriti Award, India

Ranjani Shettar was born in 1977 in Bangalore, India. She presently lives in Karnataka, India.

**Ranjani's works are in public and private collections around the world
including:**

The Metropolitan Museum of Art (MET), New York

San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA

Museum of Modern Art (MoMA), New York

Kiran Nadar Museum of Art (KNMA), New Delhi

The Guggenheim Museum, New York

The Walker Art Center, Minneapolis, MN